

**Música**  
**Nivel superior y nivel medio**

Jueves 3 de mayo de 2018 (mañana)

**Cuadernillo de partituras**

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**Instrucciones para los alumnos**

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

**Obertura “El carnaval romano”, Op. 9, de Hector Berlioz**

<b>Italiano</b>	<b>Traducción</b>
Flauto I	Flauta I
Flauto II (= Flauto piccolo)	Flauta II (dobla a flautín)
2 Oboi (Corno inglese = Oboe II)	2 Oboes (Oboe II dobla a corno inglés)
2 Clarinetti in A	2 Clarinetes in la
2 Corni in C	2 Trompas in do
2 Corni in E	2 Trompas in mi
2 Fagotti	2 Fagots
2 Trombe in D	2 Trompetas in re
2 Cornetti in A	2 Cornetas in la
Tromboni I e II	Trombones I y II
Trombone III	Trombón III
Timpani	Timbales
Cinelli 2 Tamburini Triangolo	Platillos 2 Panderetas Triángulo
Violino I	Violín I
Violino II	Violín II
Viola	Viola
Violoncello	Violonchelo
Contrabasso	Contrabajo

**Allegro assai con fuoco.** (♩. = 156.)

G.P. (silencio)

Flauto I

Flauto II (= Flauto piccolo)

2 Oboi (Corno inglese = Oboe II)

2 Clarinetti in A

2 Corni in C

2 Corni in E

2 Fagotti

2 Trombe in D

2 Cornetti in A

Tromboni I e II

Trombone III

Timpani

Cinelli

2 Tamburini

Triangolo

Violino I

Violino II

Viola

Violoncello

Contrabasso

G.P. (silencio)

G.P. (silencio)

**Allegro assai con fuoco.** (♩. = 156.)

10

Andante sostenuto. (♩. = 52.)

Corno inglese.

Cl. I. *mf espressivo*

Corno. *p-f-p*

20

Viol. *p pizz.*

*p pizz.*

Andante sostenuto. (♩. = 52.)

30

Musical score for measures 30-39. The score includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The Flute part starts with a *p* dynamic and includes a *pp* section at the end. The Clarinet in G part features a *p* dynamic and a *cresc.* section. The Clarinet part has a *p* dynamic. The Violin part includes *arco* and *p* markings. The Cello/Double Bass part includes *div. arco*, *mf*, *p*, *pizz.*, and *arco* markings.

40

Musical score for measures 40-49. The score includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Horn (Corni.), Bassoon (Fag.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The Flute part starts with a *mf* dynamic. The Clarinet in G part has a *mf* dynamic. The Clarinet part has a *mf* dynamic. The Horn part has a *p* dynamic. The Bassoon part has a *pp* dynamic. The Violin part includes *espresso* and *mf* markings. The Cello/Double Bass part includes *mf* markings.

Véase al dorso

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Horns (Corni.), Bassoon (Fag.), Violin (Viol.), Viola, and Violoncello (Vcllo.). Dynamics include *cresc.*, *sf*, *p*, and *mf*. The Violoncello part includes a *pizz.* marking.

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Horns (Corni.), Bassoon (Fag.), Violin (Viol.), Violoncello (Vcllo.), and Contrabass (C. B.). Dynamics include *cresc.*, *sf*, *p*, *mf*, *cresc. molto*, and *dimin.*. The Violoncello and Contrabass parts include *cresc. molto* and *dimin.* markings.

This page of the musical score features the following instruments and parts:

- Fl.** (Flute): *mf*
- Ob. I.** (Oboe I): *mf*
- G. ingl.** (English Horn): *mf*
- Clar.** (Clarinet): *mf*
- Corni.** (Cornet): *p*
- Fag. a 2.** (Bassoon): *mf*
- Cornetti.** (Cornetto): *p*
- Timp.** (Timpani): *p*
- Tamb.** (Tambourine): *p*
- Triangolo.** (Triangle): *p*
- Viol.** (Violin): *mf*, *arco*
- Viola** (Viola): *mf*
- Cello** (Cello): *mf*
- Bass** (Bass): *mf*

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play sustained melodic lines, while the percussion instruments provide a rhythmic accompaniment.

[Fuente: Hector Berlioz Werke, Serie II, Band 5 Leipzig: Breitkopf und Härtel, 1901.  
Publicado en *Roman Carnival and Other Overtures in Full Score*, Dover Publications, 2012.]